Lemon juice & Chloroform

MUSIC AND TEXT COMPOSED, WRITTEN & PERFORMED BY FRANCK SMITH

Recorded in November 2010

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Part I (6:23) Part II (5:47) Part III (6:11) Part IV (7:27) Part V (6:07) Part VI (6:59) Total time: 58:57

- 6 tracks containing the original soundtrack of audiovisual work *Lemon juice & chloroform* by Rosebruit + unreleased audio material recorded for the film - No external sound sources were used in these recordings.

Text: *Let us assume that there is a substantial difference between lemon juice and chloroform. That was to be expected and — need it be said that? — there is significant differences, among other things, between think tank and myself. There's reason to believe that chloroform and lemon juice are as necessary as coma for extrasensory perception. In a manner of speaking: breathing a so called toxic substance, such as chloroform, could increase — by combination of circumstances — creative activities in order to gradually create new physical and intellectual abilities such as ubiquity and prophecy. Consequently: a thirst-quenching liquid like lemon juice and an anesthetic like chloroform are not only different products but also the prerequisite to metaphysical introitus.*

Rosebruit / Franck Smith
ORIGINAL SOUNDTRACK AND RECORDED MATERIAL FOR
THE EPONYMOUS AUDIOVISUAL WORK BY ROSEBRUIT



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